

BBG English Journey

Modern Text

Students will read and explore the play *An Inspector Calls*, looking at the plot, character and themes displayed.



19th Century Literature

Student will develop an understanding of the novella *A Christmas Carol*, exploring plot, character and theme.



Moral Lessons

Students will study a variety of fairytales that explore moral messages as well as a modern novel *Ghost Boys* exploring morality intertwined with societal issues



Year 7



Love and Relationships

Students will explore Shakespeare and poetry centered around different types of love and the development of relationships.

Crime and Consequences

Students will explore ideas about crime and consequences through literature for example Charles Dickens.



Year 8

Darkness and Isolation

Students will explore a range of gothic writing from across the centuries as well as a modern novel *Heroes*, exploring themes and the impact on people.



War and Conflict

Through the novel *Bone Sparrow* and a range of poetry students will explore the effect of conflict on people both in past and modern wars.



Year 9

Dystopia Vs Utopia

Students will explore the conventions related to the genre through the novel *Animal Farm* and film as well as looking at the impact on the audience.



Heroes and Villains

Students will study *Richard III* by Shakespeare and the Truman show looking at the impact of actions and consequences, who is right and wrong and moral dilemmas.

The Art of Rhetoric

Through the play *Julius Caesar*, Students will explore the power of persuasion and how it applies to writing today



Power and Influences

Students will explore how people can exploit power and how this influences society, through the play *Pygmalion* and a series of poetry.



Shakespeare

Students will study the play *Macbeth*, exploring character relationships, and the many themes within the play.



Year 10

The Art of Rhetoric

Through the play *Julius Caesar*, Students will explore the power of persuasion and how it applies to writing today



Power and Influences

Students will explore how people can exploit power and how this influences society, through the play *Pygmalion* and a series of poetry.



Language Paper

Students will practice answering the language paper, exploring a range of different texts both fiction and non-fiction as well as implementing ideas in their own writing.

AQA GCSE English Language Paper 2



Year 11

POWER and CONFLICT

Poetry
Students will study 15 poems from the power and conflict anthology analysing language, theme and impact on the reader.

Exam Preparation

Students will cover both Literature and Language practice in readiness for the exams



Key Stage 3 Curriculum Plan 25 -26

	Autumn HT 1 8 weeks	Autumn HT 2 7 weeks	Spring HT 1 6 weeks	Spring HT2 5 weeks	Summer HT1 9 weeks	Summer HT2 4 weeks
Year 7	Moral Lessons		Love and Relationships		Crime and Consequences	
	Fairy Tales Writing <u>Formative:</u> Write a short dark fairy tale scene focussing on the setting and character <u>Summative:</u> Write a dark, subverted fairy tale entirely from the Wolf's perspective.	Ghost Boys Writing <u>Formative:</u> Are smartphone videos of crimes beneficial or damaging? Write a speech. <u>Summative:</u> Write an Article on the preliminary hearing of the court case.	Romeo and Juliet Reading <u>Formative:</u> How does Shakespeare present the character of Tybalt <u>Summative:</u> How is Juliet relationship with her father presented in the play	Poetry – Relationship Reading <u>Formative:</u> How does Heaney present the parent child relationship in the poem Digging? <u>Summative:</u> How does Scannell present the parent and children relationship in the poem nettles?	Oliver Writing <u>Formative:</u> Article on the death of Nancy <u>Summative:</u> Oliver Twist Creative Writing	Year 8 Detective Fiction Spoken Language Presentation: Explore the ways we could improve the penal system in the UK
Year 8	War and Conflict		Darkness and isolation		Heroes and Villains	
	The Bone Sparrow Writing <u>Formative:</u> Writing from the perspective of a character <u>Summative:</u> Write a Newspaper Article based upon the experience of a character from the novel.	Poetry – War Reading <u>Formative:</u> How does Brooke present war in his poem 'Soldier'? <u>Summative:</u> How does Simon Armitage present the effects of war in the poem 'Manhunt'	Gothic Writing <u>Formative:</u> Write a sinister in description <u>Summative:</u> Write a Gothic style story, using the image as inspiration.	Heroes Reading <u>Formative:</u> How does the writer convey the fear and horror of Francis's dream and memories? <u>Summative:</u> How does the writer present Larry LaSalle in the extract?	Richard the III Reading / Writing <u>Formative:</u> How does Shakespeare present Richard's view of his himself <u>Summative:</u> How does Shakespeare present Richard as manipulative in this extract from Act 3 Scene 5?	Year 9 Truman Show Spoken Language Presentation: Reality TV: Entertainment or Exploitation?
Year 9	Dystopian Vs Utopian		Power and influences		The Art of Rhetoric	
	Dystopian Writing <u>Formative:</u> Write a description based on the dystopian image. <u>Summative:</u> Write a dystopian story based on the image	Animal Farm Reading <u>Formative:</u> How does Orwell establish the hierarchy of the animals? <u>Summative:</u> How does Orwell present Napoleon as a tyrannical Leader?	Pygmalion Writing <u>Formative:</u> Write a persuasive speech in the voice of Henry Higgins, arguing why speaking "correctly" is vital for personal and societal success <u>Summative:</u> Write a speech about how class shouldn't affect your outcomes in life.	Poetry – voices Reading <u>Formative:</u> In <i>My City</i> , How does George the poet present London? <u>Summative:</u> How does the speaker in the poem feel about his voice?	Shakespeare - Julius Caesar and Rhetoric Reading / Writing <u>Formative:</u> Why does Brutus decide to kill Caesar? <u>Summative:</u> Non-Fiction writing <ul style="list-style-type: none"> The Importance of Mental Health Education in Schools Social Media's Impact on Teenagers' Self-Esteem 	Writing – Creative and Non-fiction (Yr 10)